



5th Biennial International
**Feminism(s) &
 Rhetoric(s) Conference**

SPONSORED BY THE
*Coalition of Women Scholars
 in the History of Rhetoric and Composition*

Thurs., October 6 ~ Sat., October 8, 2005

HOSTED BY
Michigan Technological University, Houghton, Michigan

Possible topics:

- Identification of the language patterns or rhetorical strategies of women from a particular culture, race, historical era, or academic field
- Recuperation of the contributions of women rhetoricians, writers, readers, or linguists from a particular race, culture, historical era, or academic field
- Literacy practices of women in underrepresented groups including lesbian, gay, bisexual, and transexual
- Cross-cultural investigations of gendered reading, writing, or speaking
- New directions for alternative rhetorics
- Feminist critiques of traditional rhetoric
- Postcolonial feminisms
- Comparisons of language patterns or rhetorical strategies of women and men from a particular race, culture, historical era, or academic field
- Representations of gender in film and new media
- The rhetoric of whiteness
- Examinations of the intersections of gender and technology
- Feminist studies of communication within families
- Rhetoric and homelessness
- Workplace literacies
- Rhetorics of disability
- International perspectives on feminist rhetorics

KEYNOTE SPEAKERS

Donna Haraway
Min-Zhan Lu
Andrea Abernethy Lunsford
Jacqueline Jones Royster
Helena Viramontes

FEATURED SPEAKERS

Jonathan Alexander	Mary Lay
Lisa Ede	Shirley Wilson Logan
Karen A. Foss	Scott Lyons
Sonja K. Foss	Joyce Irene Middleton
Cheryl Glenn	Jacqueline Rhodes
Cindy L. Griffin	Kim Sawchuk
Laura Gurak	Patsy Schweickart
Gesa Kirsch	Lynn Worsham

This interdisciplinary and international conference affirms diversity, especially variation in the rhetorical strategies, language use, research methods, and literacy and communication practices of women from different races, classes, cultures, and historical eras. Possible sites of rhetorical and linguistic diversity include, but are not limited to, history, ethics, new media, pedagogy, law, literature, cultural studies, economics, environmental studies, science, communication studies, technical communication, philosophy, and engineering.

Proposal deadline: April 1, 2005

Each individual proposal may use a total of no more than 100 words to describe a paper or performance. Each proposal for a session may use a total of no more than 500 words to describe the session topic and each speaker's or performer's presentation or role.

Send paper abstracts to:

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 Michigan Technological University
 1400 Townsend Drive
 Houghton, MI 49931-1295

Send electronic versions to:

femsrhet@mtu.edu

For more information, visit the conference website:

www.hu.mtu.edu/femsrhet/

To be added to the femsrhet-I discussion list, send a request to: femsrhet@mtu.edu